

Miserere nostri

Thomas Tallis
1505 - 1585

Superius Mi - se - re - stri Do - mi - ne, mi - se -
Superius Mi - se - re -
Secundus Mi - se - re -
Discantus Mi - se - re - stri Do - mi - ne, mi - se -
Contra Mi -
Tenor Mi - se - re - stri Do - mi - ne, mi - se -
Bassus Mi -
Bassus Mi - se - re -

4
Mi - se - re - stri Do - mi - ne, mi - se -
no - stri Do - mi - ne, mi - ne,
re - re no -
re - re no -
re stri, mi se - re - re no -
re no -
re - re no - stri

7

mi - se - re no - stri,
 mi - se - re no - stri,
 stri, mi - se - re - re no - stri Do -
 stri Do mi -
 stri, Do - mi - ne, mi - se - re -
 stri, Do mi -
 Do mi - ne, mi - se -
 stri, mi - ne, mi -

11

mi - se - re no -
 mi - se - re no
 mi - ne, mi -
 ne, mi -
 re - re
 re, no stri, mi - se - re
 re - ne, mi - se - re
 re - re

14

Musical score page 14. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes. The vocal parts are:

- Top staff: stri, mi - se - re - re
- Second staff: stri, mi - se - re - re
- Third staff: se - re - re no - stri, mi - se - re
- Fourth staff: re no - no
- Fifth staff: re no - no

18

Musical score page 18. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes. The vocal parts are:

- Top staff: no - stri no - stri
- Second staff: no - stri no - stri
- Third staff: re no - stri
- Fourth staff: stri
- Fifth staff: - stri, mi - se - re - re no - stri