

Three motets Op. 69

1. Nunc dimittis

Felix Mendelssohn-Bartholdi
1809-1847

Andante

p

Soprano
Alto
Tenor
Bass

Lord,
Lord, now let - test Thou
Lord, now let - test Thou Thy serv - ant de -

now let - test Thou Thy serv - ant de - part in peace, *cresc.*
Thy serv - ant de - part, de - part in peace, *cresc.*
part in peace, de - part in peace,
p
Lord, now let - test Thou Thy serv - ant de - part in

12
cord - - - - ing to Thy word, Lord, now let - test *dim.*
in peace, ac - cord - - - - ing to Thy *dim.*
ac - cord - - - - ing to Thy word, ac - - *cresc.* *dim.*
peace, ac - cord - - - - ing to Thy word, Lord, *cresc.* *dim.*

19 *cresc.*

Thou Thy serv - ant de - part in peace, ac - - cord - - -

cresc.

word, _____ ac - cord - ing to Thy word, Lord,

cresc.

cord - ing to Thy word, Lord, now let - test Thou _____

cresc.

now let - test Thou _____ Thy serv - ant de - part in peace, ac -

25 *f*

- - ing to Thy word, _____ Thy word, _____

f

now let - test Thou _____ Thy serv - ant de - part in peace, _____

f

_____ Thy serv - ant de - part in peace, _____ ac -

f *f*

cord - ing to _____ Thy word, Lord, now let - test

31 *dim.*

Lord, now let - test Thou _____ Thy serv - ant de - part in

dim.

_____ ac - cord - - - - - ing, _____ ac - cord - ing

dim.

cord - - - - - ing, _____ ac - cord - - - - - ing to Thy _____

dim.

Thou _____ Thy serv - - - - - ant de - part _____ in

37 *p*

peace, ac - cord - - - ing to Thy word, ac -

to Thy word, ac - cord - - - ing,

word, Thy word, ac - cord - - - ing,

peace, in peace, ac - cord - - -

43

cord - - - ing to Thy word.

ac - cord - - - ing to Thy word.

ac - cord - - - ing to Thy word.

ing to Thy word, Thy word.

49 Solo *p*

For mine eyes have seen Thy sal - va - - - tion, which

For mine eyes have seen Thy sal - va - - - tion,

For mine eyes have seen Thy sal - va - - - tion, have

For mine eyes have

55

cresc.

Thou hast _____ pre - par - - - ed be-fore the face of

cresc.

wich Thou hast _____ pre - par - - - ed be-fore the

cresc.

8 seen, which Thou hast _____ pre - par - - - ed be-fore the

cresc.

seen Thy sal - va - - - tion, which Thou hast _____ pre - - -

60

all _____ peo - ple, _____ be fore the face of all _____ peo - - - -

-ed be fore the face of all, _____ of all peo - - - -

8 face of all _____ peo - ple, of all peo - - - - ple;

par - - - - ed be fore the face of all _____ peo - - - -

65

Tutti
f

-ple; to be a light _____ to light - en the

Tutti
f

-ple; to be a light to light - en the Gen - tiles,

Tutti
f

8 to be a light _____ to light - en the Gen - tiles, _____

Tutti
f

-ple; to be a light _____ to light - en the

70

Gen - tiles, to be a light to light - en the Gen - tiles,
 to be a light to the Gen - tiles, to be a
 to be a light to the Gen - tiles,
 Gen - tiles, to be a light to light - en the Gen - tiles,

75

f
 and to be the glo - - - ry, and to be the glo - - - -
f
 light, to be a light, and the glo - - - -
f
 and to be the glo - - - ry, and to be the glo - - - -
f
 and to be the glo - - - ry, and to be the glo - - - -

79

-ry of Thy peo - ple, of Thy peo - - - - - ple
 - - ry of Thy peo - ple, of Thy peo - ple
 - - ry of Thy peo - ple Is - - - - - ra -
 - - ry of Thy peo - ple, of Thy peo - ple

85

Is - ra - el. Lord, now let - test

Is - ra - el. Lord, now let - test Thou Thy serv - - -

- el. Lord, now let - test Thou Thy serv - ant de - part in peace,

Is - ra - el. Lord,

93

Thou Thy serv - ant de - part in peace: for mine eyes have

ant de - part in peace, for mine eyes have

ac - cord - ing to Thy word, for mine eyes have

now let - test Thou Thy serv - ant de - part in peace, for mine eyes have

99

seen Thy sal - va - tion, which Thou hast pre - par - ed,

seen Thy sal - - va - tion, wich Thou hast pre - par - ed,

seen Thy sal - va - - - - tion, which thou hast pre - par - ed,

seen Thy sal - va - - - - tion, which Thou hast pre - par - ed,

104

to be a light, and to be the glo - - - - -

to be a light, and to be the glo - - - - -

to be a light, and the glo - - - - - ry of Thy

to be a light, and the glo - - - - - ry,

109

- - ry of Thy peo - ple Is - ra - el. Lord, *(dim.)* *p*

- - ry of Thy peo - ple Is - - - - - ra - el. Now let - - - - - test *(dim.)* *p*

peo - - - - - ple Is - ra - el. Lord, now let - test Thou *(dim.)* *p*

the glo - ry of Is - - - - - ra - - - - - el. *(dim.)*

116

now let - test Thou Thy serv - - - - - ant de - part in peace. *dim.*

Thou Thy serv - ant de - part, Thy ser - vant de - part in peace. *dim.*

Thy serv - ant de - part, de - part in peace. *dim.*

Lord, now let - test Thou Thy serv - - - - - ant de - part in peace. *p* *dim.*

Andante sostenuto

124

f *dim.*

Glo - ry be to the Fa - ther, _____ and to the Son, _____ and to the Ho - ly

f *dim.*

Glo - ry be to the Fa - ther, _____ and to the Son, and to the Ho - - - - - ly

f *dim.*

Glo - ry be to the Fa - ther, _____ and to the Son, _____ and to the Ho - - - ly

f *dim.*

Glo - ry be to the Fa - ther, _____ and to the Son, _____ and to the Ho - ly

130

f

Ghost. As it was in the be - gin - ning, is now, and ev - er shall be,

f

Ghost. As it was in the be - gin - ning, is now and ev - er shall be, world _____

f

Ghost. As it was in the be - gin - ning, is now, and ev - er shall be, _____

f

Ghost. As it was in the be - gin - ning, is now, and ev - er shall be, _____

135

f *dim.* *p*

world without end. A - - - - - men, a - - - - - men, a - - - - - men.

f *dim.* *p*

- without end. A - - - - - men, a - - - - - men.

f *dim.* *p*

world without end. A - - - - - men, a - - - - - men, a - men.

f *dim.*

world without end. A - - - - - men, A - - - - - men, a - - - - - men.

Three motets Op. 69

2. Jubilate Deo

Felix Mendelssohn-Bartholdi
1809-1847

Allegro moderato

mf

Soprano
O, be joy - - - - ful, joy - - - - ful in the Lord, all

mf

Alto
O, be joy - - - - - ful in the Lord, all ye

mf

Tenor
O, be joy - - - - - ful in the Lord,

mf

Bass
O, o, be joy - - - - ful in the Lord,

8

ye lands: serve the Lord with glad - - - - ness, with glad -

lands: serve the Lord with glad - - - - ness, serve the Lord with glad -

all ye lands: serve the Lord with glad - - - - - ness, serve the

all ye lands: serve the Lord, serve the Lord with glad -

17

ness: and come be - fore His pre - - - - - sence, be - fore His pre - sence with a song, be -

ness: and come be - fore His pre - - - - - sence with a song,

Lord with glad - ness: and come be - fore His pre - - - - - sence

ness, with glad - ness: and come be - fore His pre - sence with a song,

26

fore His pre - - - sence with a song. Be ye sure that the Lord He is God:
 with a song. Be ye sure that the Lord He is God: it is
 with a song, with a song. Be ye sure that the Lord he is God:
 with a song. Be ye sure that the Lord He is God: _____

35

it is He that hath made us, that hath made us, _____ and not our - selves; _____
 He that has made _____ us, hath _____ made _____ us, _____ and not our -
 it is He that hath made _____ us, He _____ that hath made us, and not our -
 _____ it is He that hath made _____ us, and not we our - selves; _____

41

_____ we are His peo - ple, _____ His _____ peo - ple, and the sheep _____
 selves; _____ we are his peo - - - - ple, and the sheep _____
 selves, _____ and not we our - selves; we are His peo - ple, and the _____
 _____ we are His peo - - - - - ple, and the sheep _____

Moderato

47

of His pas - ture. with thanks -
of His pas - ture. with thanks -
sheep of His pas - ture. O, go your way in - to His gates with
of His pas - ture. with thanks -

54

- giv - - - ing, and in - to His courts with
- giv - ing, o, go your way in - to His gates, and in - to His courts with
thanks - - - giv - ing, and in - to His courts with
- giv - - - ing, and in - to His courts with

59

praise: o, go your way in - to His gates, be thank - ful un - to Him, and speak good of His
praise: be thank - - - ful un - to Him, and speak
praise: be thank - - - ful un - to Him,
praise: be thank - ful un - to Him, O, go your way in - to His

65 *cresc.* *f*

Name. O go your way in - to His gates, _____ o, go your way in - to His gates, _____ o,

cresc. *f*

good of His Name. O, go your way in - to is gates, _____ o, go _____ your

cresc. *f*

and _____ speak _____ good of His Name, _____ and speak good _____ of His Name. _____

cresc. *f*

gates, _____ o, go your way in - to His gates, _____ o, _____ go, _____ o, go your

71 *dim.*

go _____ your way, _____ o, go your way in - to His gates, _____ o, go your

dim.

way, _____ o, go your way in - to His gates, _____ o, go your way in - to His

dim.

O, go your way in - to His gates, _____ o, go your way in - to His gates, _____ o,

dim.

way in - to His gates, in - to his gates, o, go your way _____ in - to His gates,

77 *Andante con moto*

dim. *p*

way, _____ o, go your way _____ in - - - to His gates.

dim. *p* *p*

gates, _____ your way _____ in - to His gates. For the Lord is

dim. *p* *p*

go your way _____ in - to His gates. For the Lord is

dim. *p*

o, go _____ your way _____ in - to His gates.

84

gra - - - cious; His mer - cy is ev - er - last - - - ing; and His truth en -

gra - - - cious; His mer - cy is ev - er - last - - - ing; and His truth en -

p For the Lord is gra - - - - - cious,

91

p For the

dim. - dur - eth from gen - er - a - - - tion to gen - er - a - - - tion.

dim. - dur - eth from gen - er - a - - - tion to gen - er - a - - - tion.

cresc. and His truth en - dur - - - - eth, en - dur - - - - eth,

98

Lord is gra - cious; His mer - cy is ev - - - er -

p For the Lord is gra - - - - cious; His mer - cy is ev - er - last - - -

p For the Lord is gra - - - - cious; His mer - cy is ev - er - last - ing;

p For the Lord is gra - - - - -

105

cresc. last - ing; and His truth en - dur - eth from gen - er - a - tion to gen - er -

cresc. ing; and His truth en - dur - eth from gen - er - a - - - - tion to gen - er -

cresc. and His truth en - dur - eth from gen - er - a - - - - er - a - tion to gen - er -

cresc. cious, and His truth en - dur - - - - eth, en -

112

f - a - - - - tion. For the Lord is gra - - - - cious; His mer - cy is

f - a - - - - tion. for the Lord is gra - - - - cious; His mer - cy is

f - a - - - - tion. For the Lord is gra - - - - cious, His mer - cy is

f dur - - - - eth, For the Lord is gra - cious, His

119

ev - er - last - - - - ing; and His truth en - dur - eth from gen - er - a - - - -

ev - er - last - - - - ing; and His truth en - dur - eth from gen - er -

ev - er - last - - - - ing; and His truth en - dur - eth from gen - er - a - - - -

mer - cy is ev - - - - er - last - ing, His truth en - dur - eth from gen - er - a - - - -

126

tion to gen - er - a - - - tion. For the Lord

- a - tion to gen - er - a - - - tion. For the Lord is gra - - - - -

tion to gen - er - a - - - tion. For the Lord is gra - - - - cious, -

tion to gen - er - a - - - tion. For the Lord

134

Moderato

- is gra - - - - cious. Glo - ry be to the Fa -

- - cious, - is gra - - - - cious. Glo - ry be to the Fa -

- is gra - - - - cious. Glo - ry be to the Fa -

- is gra - - cious. Glo - ry be to the Fa -

142

ther, and to the Son, - and to the Ho - - - - ly Ghost.

ther, and to the Son, - and to the Ho - - - - ly Ghost.

ther, and to the Son, - and to the Ho - - - - ly Ghost.

ther, and to the Son, - and to the Ho - - - - ly Ghost.

153

As it was in the be - gin - ning, is now _____ and

As it was in the be - gin - ning, is now _____ and

As it was in the be - gin - ning, is now _____ and

As it was in the be - gin - ning, is now _____ and

161

e - - - - - ver shall be, world with - out end. A - men, _____

e - - - - - ver shall be, world with - out end. A - men, _____

e - - - - - ver shall be, world with - out end. A - men, _____

e - - - - - ver shall be, world with - out end. A - men, _____

169

A - men, _____ a - - - - - men. a - - - - - men. a - - - - - men. a - - - - - men.

A - men, _____ a - - - - - men. a - - - - - men. a - - - - - men. a - - - - - men.

A - men, _____ a - - - - - men. a - - - - - men. a - - - - - men. a - - - - - men.

A - men, _____ a - - - - - men. a - - - - - men. a - - - - - men. a - - - - - men.

Three motets Op. 69

3. Magnificat

Felix Mendelssohn-Bartholdi
1809-1847

Allegro moderato

mf

Soprano
My soul doth mag - - - ni -

Alto
mf
My soul doth mag - - - ni - fy the Lord,

Tenor
mf
My soul doth mag - - - ni - fy, mag - - -

Bass
mf
My sooul doth mag - - - ni - fy

9
-fy the Lord, and my spir - it hath re - joic - - - ed in
the Lord, and my spir - it hath re - joic - - - ed in God my Sa -
- - ni - fy the Lord, and my spir - it hath re - joyc - ed,
- the Lord, and my spir - it hath re -

15
God my Sav - - - iour, and my spir - it hath re-joic'd,
- - viour, and my spir - it hath re - joic - ed, re - joyc - ed in God, my
and my spir - it hath re - joyc - ed, my soul
joyc - - - ed, and my spir - it hath re - joyc - ed, my spir - it hath re -

21

and my spir-it hath re - joic - ed in God, my soul doth
 soul doth mag - ni - fy the Lord, and my spir-it hath re -
 doth mag - ni - fy the Lord, and my spir-it, and my spir-it hath re -
 joyc - ed, and my spir-it hath re - joyc ed, my soul doth ma - - -

28

mag - - - ni - fy the Lord, and my spir-it hath re-joic - ed, my spi-rit hath re-
 joyc - - - ed in God, and my spir-it hath re-joyc - ed, my spir - it hath re-
 joyc - ed, my spir - it hath re - joic - ed in God, and my spir-it hath re - joc - ed, my spir - it hath re -
 - - - ni - fy the Lord, and my spir-it hath re-joyc - ed, my spir - it hath re-

35

-joic - ed in God my Sav - - iour. For He hath re - gard - ed the
 -joic - ed in God my Sav - - iour. For He hath re - gard - ed the
 -joyc - ed in God my Sav - - iour. For He hath re - gard - ed the
 -joic - ed in God my Sav - - iour.

Solo *p*
 Solo *p*
 Solo *p*
 (*p*)

44

low - li - ness of His hand - maid - en, He hath re - gard - ed the low - li -
low - li - ness of His hand - - - maid - en, He hath re - gard - - - ed the
8 low - li - ness of His hand - maid - en, re - gard - ed the low - li -
Solo
p
— For He, for He hath re - gard - - - ed the low - li -

53

-ness of His hand - maid - en. For be - hold, from hence - forth
low - li - ness of His hand - maid - en. For be - hold, from hence - forth
8 -ness of His hand - maid - en. For be - hold, from hence - forth
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

62

all gen - er - a - tions shall call me bles - sed, for be - hold, from hence - forth
all gen - er - a - tions shall call me bles - sed, for be - hold, from hence - forth
8 all gen - er - a - tions shall call me bles - sed, for be - hold, from hence - forth
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

70

p

all gen-er - a - tions shall call me bles - sed, shall call me bles - - sed,

p

all gen-er - a - tions shall call me bles - sed, shall call me bles - - sed, shall

p

8 all gen-er - a - tions shall call me bles - sed, shall call me bles - - sed,

p

all gen-er - a - tions shall call me bles - - sed,

78

f Tutti

shall call me bles - - sed. For He that is might - y hath mag - ni - fied

f Tutti

call me bles - - sed. For He that is might - y hath mag - ni - fied

f Tutti

8 shall call me bles - - sed. For He that is might - y hath mag - ni - fied

f Tutti

shall call me bles - - sed. For He that is might - y hath mag - ni - fied

87

me; and ho - ly is His name, and ho - ly is His name.

me; and ho - ly is His name, and ho - ly is His name.

8 me; and ho - ly is Hhis name, and ho - - - ly is His name.

me; and ho - ly is His name, and ho - ly is His name.

95 **Andante con moto**

Solo p

And His mer - cy is on them that

Solo p

And His mer - cy is on them,

Solo p

And His mer - cy is on

Solo p

And His mer - - cy is on them that

101

Tutti mf cresc.

fear Him, and His mer - - cy is on

Tutti mf cresc.

and His mer - - cy is on them that fear

Tutti mf cresc.

them that fear Him, and His mer - - cy is on

Tutti mf cresc.

fear Him, and His mer - cy, his mer - - - - cy is on

107

Solo

them, through - out all gen - er - a - - tions, all gen - er - a - - - -

Solo

him, is on them, through - out all gen - er - a - - - -

Solo

them, through - out all gen - er - a - - tions, all

Solo p

them, through - out all gen - er - a - - - - tions, all

113 *Tutti* *mf* *cresc.*

- tions and His mer - cy is on them that fear Him, and His

Tutti *mf* *cresc.*

- - tions, and His mer - cy, His mer - - - - - cy is

Tutti *mf* *cresc.*

8 gen - - - er - a - - - - tions, and His mer - - - - - cy, his

Tutti *mf* *cresc.*

gen - - - er - a - - - - tions, and His mer - - - cy

119 *sf*

mer - cy is on them, is on them that fear Him

sf *Solo* *p*

- on them, on them that fear Him through -

sf *Solo* *p*

8 mer - cy is on them, on them that fear Him, is

sf

is on them that fear Him, that fear Him,

125 *Solo* *p*

through - out all gen - er - a - - - -

- out all gen - er - a - - - tions, all gen - - - er -

on them through - out all gen - er - a - - - - - tions, through -

Solo *p*

through - out all gen - er - a - - - tions, all gen - er -

130 *Tutti* *f*

- - tions, through - out all gen - er - a - - - -

Tutti *f*

- a - tions, through - out, through - out all gen - er - a - - - -

Tutti *f*

out, through - out, through - out all gen - er - a - - - -

Tutti *f*

- a - tions, through - out all gne - er - a - - - tions, all gen - er - a - - - -

135 *Solo* *p* *Tutti* *pp*

tions, and His mer - cy is on them that fear Him, that fear Him.

Solo *p* *Tutti* *pp*

tions, is on them that fear Him, that fear Him.

Solo *p* *Tutti* *pp*

tions, is on them that fear Him, that fear Him.

Solo *p* *Tutti* *pp*

tions, is on them taht fear Him, that fear Him.

143 *Maestoso* *f*

He hath shewed strength with His arm; He hath scat - ter'd the proud in the im - ag - i -

f

He hath shewed strength with His arm; He hath scat - ter'd the proud in the im - ag - i -

f

He hath shewed strength with His arm; He hath scat - ter'd the proud in the im - ag - i -

f

He hath shewed strength with His arm; He hath scat - ter'd the proud in the im - ag - i -

147

- na - tion of their hearts, He hath shewed strength with His arm;
 - na - tion of their hearts, He hath shewed strength with His arm; He hath scat-ter'd the
 - na - tion of their hearts, He hath shewed strength with His arm;
 - na - tions of their hearts, He hath shewed strength with His arm;

151

He hath scat - ter'd the proud in the im - ag - i - na - tion of their hearts.
 proud, scat - ter'd the proud in the im - ag - i - na - tion of their hearts.
 He hath scat - ter'd the proud in the im - ag - i - na - tion of their hearts,
 He hath scat - ter'd the proud in the im - ag - i - na - tion of their hearts. He hath put down the

155

He hath put down the
 He hath put down the might - y from their
 He hath put down the might - y from their seats, put down the
 might - y from their seats, He hath put down the might - - -

158

might - y from their seats, and hath ex -

seats, He hath put don and hath ex - alt - - -

might - - y from their seats, He hath put down, and hath ex - alt - - -

- - - y from their seats, and

161

- alt - ed, ex - alt - ed the hum - ble, the hum - ble and meek.

- - ed, ex - alt - - - ed the hum - ble, the hum - ble and meek.

- ed, ex - alt - ed the hum - ble, the hum - ble and meek.

hath ex - alt - - - ed the hum - ble and meek.

166

Solo

He hath fil - led the hun - gry, the hun - gry with good things;

Solo

He hath fil - led the hun - gry, the hun - gry with good things; and the rich

Solo

He hath fil - led the hun - gry, the hun - gry with good things; and the rich

Solo

He hath fil - led the hun - gry, the hun - gry with good things; and the

171

pp and the rich Hehath sent emp - ty a - way, *mf* He hath fil - led the hun - gry with

pp — Hehath sent emp - ty a - way, *mf* He hath fil - led the hun - gry,

pp — Hehath sent emp - ty a - way, *mf* He hath fil - led the hun - gry —

pp rich Hehath sent emp - ty a - way, *mf* He hath fil - led the hun - gry, the

176

good things, *cresc.* He hath fil - led the hun - gry with *f*

He hath fil - led the hun - gry, *cresc.* hath fil - - - led the hun - - gry with *f*

with good things, *cresc.* He hath fil - led the hun - - gry with *f*

hun - gry with good things; *cresc.* He hath fil - led the

180

good things; *dim.* and the rich *pp* He hath sent emp - ty a -

good things; and the rich *pp* He hath sent emp - ty a -

good things; *dim.* and the rich *pp* He hath sent emp - ty a -

hun - gry, *dim.* and the rich *pp* He hath sent emp - ty a -

184

mf way, He hath fil - led the hun - - - gry, the hun - - - gry with *sf*

cresc. way, and the rich He hath sent emp - - - - - ty a-way, He hath fil - led the

cresc. way, and the rich He hath sent emp - - - ty a-way, he hath fil - - - - led the

cresc. way, sent a - way, He hath fil - led the

188

p good things; and the rich *pp* He hath sent emp - ty a - way.

p hun - gry, and the rich, the rich *pp* He hath sent emp - ty a - way.

p hun - gry, and the rich *pp* He hath sent emp - ty a - way.

p hun - gry and the rich *pp* He hath sent emp - ty a - way.

Allegro
Tutti

193 *f* He re - mem - ber - ing His mer - - - - - cy

f He re - mem - ber - ing his mer - - - - - cy

f He re - mem - ber - ing his mer - - - cy hath help - en His

He re - mem - ber - ing His mer - cy hath help - - - en, hath

197

hath holp - en his serv - - - ant Is - ra - el, Is - - - ra -

hath holp - en his serv - - - ant Is - ra - el, Is - - - ra -

serv - - - ant Is - ra - el, His serv - - - - ant Is - ra -

holp - - - en His serv - - - - ant Is - - - ra - - - el;

201

el;

el;

el; as He pro - mis - ed to

as He pro - mis - ed to our fore - - - fa - - - -

205

as He pro - mis - ed to

as He pro - mis - ed to our fore - - - fa - - - -

our fore - - - fa - - - - thers, as He

- - - thers, our fore - - - - fa - - - - thers,

209

our fore - - - fa - - - thers, our fore - - - fa - - - thers,

thers, He pro - mis - ed to our

pro - - - - - mis'd to our fore - - - fa - - - - -

This musical system contains four staves. The top staff is a vocal line with lyrics: 'our fore - - - fa - - - thers, our fore - - - fa - - - thers,'. The second staff is a vocal line with lyrics: 'thers, He pro - mis - ed to our'. The third staff is a piano accompaniment line with lyrics: 'pro - - - - - mis'd to our fore - - - fa - - - - -'. The fourth staff is a bass line. The key signature is B-flat major (two flats), and the time signature is common time (C). The piece is in 8-measure units.

213

A - br-ham, and to his seed for__ ev - - - - - er,

fore - - - fa - - - - - thers,

thers, A - bra ham, and to his seed for__

as He pro - mis-ed, he pro - mis - ed to A - bra ham, and

This musical system contains four staves. The top staff is a vocal line with lyrics: 'A - br-ham, and to his seed for__ ev - - - - - er,'. The second staff is a vocal line with lyrics: 'fore - - - fa - - - - - thers,'. The third staff is a vocal line with lyrics: 'thers, A - bra ham, and to his seed for__'. The fourth staff is a piano accompaniment line with lyrics: 'as He pro - mis-ed, he pro - mis - ed to A - bra ham, and'. The key signature is B-flat major (two flats), and the time signature is common time (C). The piece is in 8-measure units.

217

as He pro - mis-ed to

A - bra ham, and to hsi seed for__ ev - - - - - er,

ev - - - - - er, A - bra ham, and

to his seed, A - bra ham, and to his seed,

This musical system contains four staves. The top staff is a piano accompaniment line with lyrics: 'as He pro - mis-ed to'. The second staff is a vocal line with lyrics: 'A - bra ham, and to hsi seed for__ ev - - - - - er,'. The third staff is a vocal line with lyrics: 'ev - - - - - er, A - bra ham, and'. The fourth staff is a piano accompaniment line with lyrics: 'to his seed, A - bra ham, and to his seed,'. The key signature is B-flat major (two flats), and the time signature is common time (C). The piece is in 8-measure units.

221

our fore - - - fa - - - thers for ev - - - er,

as He pro - mis-ed o our fore - - - fa - - - thers,

to his seed for ev - - - er, as He pro - mis-ed to

A - bra ham, and to his seed for

225

A - bra-ham and to his seed for ev - - - er, for

A - bra ham, and to his seed for ev - - - er

our fore - - - fa - - - thers, A - bra-ham, and

ev - - - er,

229

ev - - - er, as He

- - - er, A - bra-ham, and to his seed for

to his seed for ev - - - er,

A - bra-ham, and to his seed for ev - - - er

233

pro - mis - ed to our fore - - - fa - - - thers, A - bra - ham and
 ev - - - er, as He
 as He pro - mis - ed to our fore - - - fa - - - thers,
 - er, for ev - - - er,

237

to his seed for ev - - - er,
 pro - mis - ed to our fore - - - fa - - - thers, A - bra - ham,
 A - bra - ham, and to his seed for ev - - - er,
 as He pro - mis - ed to our fore - - - fa - - - er - - -

241

A - bra - ham and to his seed for ev - - - er,
 and to his seed, A - bra - ham, and to his seed for -
 er, A - bra - ham, and to his seed for ev - - - er,
 - thers, A - bra - ham, as He pro - mis - ed to

245

for ev - - - - - er, as He
 ev - - - - - er, for ev - - - - - er,
 as He pro - mis - ed to our fore - - - - -
 our fore - - - - - fa - - - - - thers for ev - - - - -

249

pro - mis - ed, he pro - - - - - mis'd,
 A - ba - ham, and to his seed, as He
 - fa - - - - - thers, as He pro - mis - ed, he
 er, as He pro - mis - ed to our fore - - - - -

253

as He pro - mis - ed to A - - - - - bra - ham,
 pro - mis - ed to our fore - - - - - fa - - - - - thers,
 pro - - - - - mis'd to our fore - - - - - fa - - - - - thers,
 - fa - - - - - thers, to our fore - - - - - fa - - - - - thers,

257

as He pro - mis - ed to our fore - - - -

as He pro - mis - ed to our fore - - - fa - - - -

A - bra - ham, and to his seed for ev - - - -

A - bra - ham, and to his seed, to his seed

261

-fa - - thers, A - bra - ham and to is seed fore - ev - - - er,

- - - thers, for ev - - - er,

- - - er, A - bra - ham, and to his seed for ev - - - er,

for ev - - - er, for ev - - - er,

265

A - bra - ham and to his seed for - ev - - - - er.

A - bra - ham and to his seed for ev - - - - er.

A - bra - ham, and to his seed for ev - er.

A - bra - ham, and to his seed for ev - - - - er.

Grave

270 *f* *dim.*
 Glo - ry be to the Fa - hter, _____ and to the Son, and to the Ho - ly Ghost.

f *dim.*
 Glo - ry be to the Fa - hter, and to the Son, and to the Ho - ly Ghost.

f *dim.*
 Glo - ry be to the Fa - hter, _____ and to the Son, and to the Ho - ly Ghost.

f *dim.*
 Glo - ry be to the Fa - hter, and to the Son, and to the Ho - ly Ghost.

276 *f* *dim.*
 As it was _____ in the be - gin - ning, is now and ev - er shall be,

f *dim.*
 As it was _____ in the be - gin - ning, is now and ev - er shall be,

f *dim.*
 As it was _____ in the be - gin - ning, is now and ev - er shall be,

f *dim.*
 As it was _____ in the be - gin - ning, is now and ev - er shall be,

282
 world_ with out end. A - - - - men, a - - - - - men.

world_ with out end, _ with out end. _____ A - - - - - men, _ a - men.

world_ with out end. _____ A - - - - - men, _ a - men.

world_ with out end. _____ A - men.