

# Deo gratias

William Byrd (c.1540-1623)

Superius [Alto] De - o

Medius [Tenor] De - - - - o gra - - ti - as. De -

Tenor [Tenor] De - - - - o gra - ti - as.

Bassus [Bass] De - o gra - ti - as.

gra - ti - as. De - - - - o gra - ti -

-o gra - ti - as. De - o gra - - -

De - - - - o gra - ti - as. De - o gra - ti - as.

De - - - - o gra - ti - as. De -

10  
- as. De - - - - o gra - - - ti - as.

- ti - as. De - o gra - - - ti - as.

De - o gra - ti - as. De - o gra - - ti - as.

- - - o gra - ti - as, gra - - ti - as.

Thanks be to God.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.2 no.20.

Liturgical function: This piece is grouped in the original publication with music for the Second Vespers of the Purification, but could be employed in any of the countless places in the Divine Office or the Mass where a *Deo gratias* is called for.

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