


Come, follow me

J. Hilton

Soprano



1
Come fo - low, fol - low, fol - low, fol - low, fol - low, fol - low me.

Detailed description: This is the first line of musical notation for the Soprano part. It is written on a single staff in G minor (one flat) and common time. The melody begins with a half rest, followed by a half note G4, and then a series of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The final note is a half note G5 with a fermata.

S



2
Wi - ther shall I fol - low, fol - low, fol - low, wi - ther shall I fol - low, fol - low thee?

Detailed description: This is the second line of musical notation for the Soprano part. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a series of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The final note is a half note G5 with a fermata.

S



3
To the green - wood, to the green-wood, to the green-wood, greenwood tree.

Detailed description: This is the third line of musical notation for the Soprano part. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a series of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The final note is a half note G5 with a fermata.

eerst éénstemmig, daarna canon (nl eerst sopraan, dan alt en tot slot heren)